

VIERFRAGEN AN

Martha Wainwright

MARTHA HAT TALENT GEEBT UND MACHT WIE IHRE ELTERN LOUDDON WAINWRIGHT III UND KATE MCGARRIGLE IM WEITESTEN SINNE FOLK MUSIC. AUF DEN TRICHTER HAT SIE AUSSERDEM IHR MITTLERWEILE BERÜHMTER BRUDER RUFUS WAINWRIGHT GEBRACHT, BEI DEM SIE ALS BACKING VOCALIST ANGEFANGEN HAT, BEVOR SIE DIE NASE VOLL HATTE UND SICH SELBER IN DIE MUSIKSZENE STÜRZTE. TEXT: ANGIEBLACK

EINS How come that you now live in Brooklyn, NY, seeing as you grew up in Montreal?

MARTHA: I grew up in Montreal, but Rufus and I were born in N.Y., so we were able to go back to America without needing a green card. I moved to N.Y., because Rufus was becoming very popular in Montreal and when the first record came out, I just wanted to get away from my family...

ZWEI What do you think about playing folk?

MARTHA: I don't think about folk music in that way, because the new folk movement, anti-folk, is very aware of itself as being folk. For me, folk music is about expressing feelings that people can put into words, so it's our job as songwriters to do that and not to want to become folk musicians...

DREI Your brother began touring with your mother at an early age. Did you do that too?

MARTHA: Yes, when we were children we all went together in the summertime, when we weren't at school. We toured festivals in the US and in Canada.

VIER Do you think it has helped you in any way that Rufus is now kind of famous?

MARTHA: In many ways he's kind of a mentor. In other ways I also got to see the things I didn't want to do. A lot of people were wondering things like: "Oh, is she any good? She's the daughter of ... the sister of ... It's probably gonna be crappy, because so many people in the same family can't all be good." So in many ways... it's really about finding a thing that separates you, but also the beauty that can come out of singing together. // MARTHA WAINWRIGHT „I KNOW YOU'RE MARRIED BUT I'VE GOT FEELINGS TOO“ // VÖ 30.05.08